

Marco Marzuoli

Museums, Cultural Management, Tourism, Digital.



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date and place of birth: 22/12/1982, Atri (TE)

address: Viale Della Martella 24 - Città Sant' Angelo (PE) - Italy

driving license: B

Cultural Management: Fundraising, No-Profit, Cultural Planning, Europroject, Viausla Arts and Experimental Music Curator, Museum Operator.
Cultural Marketing: Digital Marketing, Social Media, SEO/SEM, Wordpress/CMS, Graphic Design, UI/UX, Blockchain, Email Marketing DEM, Video and Photography.

Education

09/05/08 – **Master in Economics & Management of Culture** (106/110), University G. D'Annunzio of Chieti-Pescara.

29/07/07 – **Degree in Sculpture** (101/110), "Accademy of Fine Art P. Vannucci" University of Perugia.

10/07/01 – **Scientific High School Diploma** (60/100), "Liceo Scientifico G. Galilei" Pescara.

Certifications and Professional Courses

01/04/21 – **IBM Blockchain Essentials V2**, [ID](#) e **IBM Blockchain Foundation Developer V2** [ID](#), IBM.

04/03/21 – **UI/UX Design**, Specialization, **California Institute of the Arts** (MOOC).

20/02/21 – **Facebook Certified Digital Marketing Associate**, Facebook, [ID Certificazione](#)

08/02/21 – **Modern and Contemporary Art and Design**, Specialization, **MoMA** (MOOC).

27/12/20 – **Google Digital Training**, Google, [ID Certificazione GMV SK9 XL8](#).

01/10/12 – **Master in Europrogettazione**, Eurogiovani, Università "G. D'Annunzio" Chieti-Pescara.

15/04/08 – **Certification in Museum Operator for Disabled "L'Accessibilità è Comoda"**, **University of Siena**.

Professional Experiences

Museums, Arts and Culture

Visitor Experience - Galleria dell'Accademia

ALES Arte Lavoro e Servizi S.p.A.

february 2019 – december 2020. Florence, Italy.

- Facilitate visits, group tours and thematic experiences of Michelangelo's David.
- Facilitate and lead school visits, group tours, virtual tours and thematic experiences, liaising with teachers, chaperones, and groups.
- Engage with guests, supporting quality engagement and successful visits.
- Maintain ongoing activities, props, and supplies to ensure activities are running smoothly.
- Create and implement reasonable accommodations (language, ability, etc.).
- Support day-to-day operations including procedures, exhibit technology, and liaising with other partners.
- Assist with youth and public programs.
- Provide high levels of customer service, offer a safe, welcoming environment, and escalate needs or questions to appropriate channels or personnel.

Founder, Director and Curator

LUX - Exhibitions of contemporary music into visual art - <http://luxmuseum.com/>

october 2014 – present. Città Sant'Angelo, Italy

Inventor, Founder, Director, and Curator of the transdisciplinary research platform Lux

- Working in team promoting the exchange between Experimental Music and Visual Arts
- Develop and plan creative strategies for the placement of Experimental Musicians in Contemporary Visual/Audiovisual Art Contexts

- Technical and Theoretical Support for Artist in building of Exhibition and installations
- No-profit Management, Fundraising and Budget Drafting
- Cultural Marketing: Social Media, Wordpress/CMS, Email Marketing ESP/CRM, Content Editor
- Press office

Curator, Director Assistant

Museolaboratorio - <http://www.museolaboratorio.org>

august 2007 – present. Città Sant'Angelo, Italy

Art Curator, Director Assistant

- Art Curator
- Project and Event Management
- Visitor Assistant and Museum Guide
- Collection and Acquisition Management
- Technical and Theoretical Support for Artist in building of Exhibition and Installations
- No-profit Management, Fundraising and Budget Drafting
- Cultural Marketing: Social Media, Wordpress/CMS, Email Marketing ESP/CRM, Contents Editor
- Press office

Curator in Residence 2017

MNAC - National Museum of Contemporary Art - <http://www.mnac.ro/>

march 2017 – june 2017. Bucharest, Romania

Art Curator, Researcher

- Analysis of Audiovisual Artworks and Experimental Music in local Art Scene
- Individuation of Young Romanian Artists to be launched in International Contexts
- Mediation between International Audiovisual Artists and MNAC

Benugo Staff Member

Natural History Museum - <http://www.nhm.ac.uk>

october 2009 – august 2010. London, UK

- Costumer Service and Welcome
- Deli Counter Management
- Food Storage

Internship

Museo delle Genti D'Abruzzo - <http://www.gentidabruzzo.com/>

june 2011 – july 2011. Pescara, Italy

- Creative and Arts workshop for students and children

Internship

Mediamuseum - <https://www.facebook.com/Mediamuseum.Pescara/>

february 2008 – april 2008. Pescara, Italy

- Film workshop for students and children
- Cinema and Film Database and Archive

Tourism and Public Offices

Tourist Guide

Municipality of Città Sant'Angelo, department of Culture and Tourism - <http://www.comune.cittasantangelo.pe.it/>

may 2015 – present. Città Sant'Angelo, Italy

- Tourism Management
- Guided Tours
- Tourists Reception

Leonardo Project

Municipality of Rethymno, department of Culture and Tourism - <http://www.rethymno.gr>

june 2012 – september 2012. Rethymno, Crete - Greece

- Communication
- Event Management
- Video Editing
- Graphic Design
- Content Editing

Internship

Municipality of Pescara, department of Culture and Tourism - <http://www.comune.pescara.it>

december 2011 – june 2012. Pescara, Italy

- Administration, event management, graphic design
- Communication

- Event Management
- Secretary
- Graphic Design

Other

Freelance Digital Videomaker

Videomaker – portfolio available

may 2012 – present. Città Sant'Angelo, Italy

- Video Shooting
- Video Editing
- Creative Video Editing
- Sound Editing
- Technical Assistant for Daniele Baldacci - <https://www.linkedin.com/in/danielebaldacci/>

President

RUVA - Nonprofit Cultural Association

january 2012 – may 2015. Città Sant'Angelo, Italy

- President
- Administration
- Project and Event Management
- No-profit Management and Fundraising.

Production, Assistant

Andrea Gabriele Studio - <https://www.linkedin.com/in/andreagabriele/>

february 2015 – may 2015. Città Sant'Angelo, Italy

Crative Sound and Music Studio

- Production Management
- Soundtracking
- Commercials

Communication and Project Management (Startup)

NewGusto.com - <http://newgusto.com/>

january 2013 – july 2013. Città Sant'Angelo, Italy

- Communication Management: Social Media, Email Marketing ESP/CRM, Content Editor, etc.
- Creative Strategy and Project Management
- SEO
- Press Office

Curatorial, Exhibitions and Artworks

Curatorial

(selection)

- 2018 – Lux 03: Lapse – Arnold Dreyblatt – Museolaboratorio @ Città Sant'Angelo (IT) (solo exhibition) /w Arnold Dreyblatt
- 2018 – France Jobin | Abruzzo, Spring 2018 – Accademia di Belle Arti @ L'Aquila (IT) (workshop) /w France Jobin. (co-curated /w E. De Leonibus)
- 2018 – France Jobin | Abruzzo, Spring 2018 – Chiesa di Santa Chiara @ Città Sant'Angelo (IT) (performance) /w France Jobin.
- 2017 – MNAC International Call For Projects – Bucharest (RO) (Residency)
- 2017 – William Basinski & James Elaine, Video and Tape Loops – MaerzMusik, The Long Now – Kraftwerk @ Berlin (DE) (festival)
- 2016 – Arte In Centro – Abruzzo (IT) (festival) /w W. Basinski, J. Elaine, R. Chartier, C. Vantzou, F. Perletta, Triac (co-curated /w C. Capodimonti)
- 2016 – Open day with William Basinski – Accademia di Belle Arti @ L'Aquila (IT) (open day) /w William Basinski.
- 2015 – lux 02: Topografia Del Vuoto – Thomas Köner – Museolaboratorio @ Città Sant'Angelo (IT) (solo exhibition) /w Thomas Köner.
- 2015 – W. Basinski and J. Elaine – Trailer for 1000 Films – Contemporary – Chiesa Sa Defenza @ Donori (IT)
- 2015 – Yann Novak Scalar Field – Dancity 2015 – Santa Caterina @ Foligno (IT) (festival) /w Y. Novak (co-curated /w C. Capodimonti, F. Perletta)
- 2015 – CODE 2015 – Museolaboratorio @ Città Sant'Angelo (IT) (festival) /w G. Schiaffini, Lino Capra Vaccina, R. Chartier, C. Vantzou and more
- 2014 – lux 01 – William Basinski & James Elaine – Museolaboratorio @ Città Sant'Angelo (IT) (solo exhibition) /w W. Basinski and J. Elaine
- 2014 – CODE 2014 – Museolaboratorio @ Città Sant'Angelo (IT) (festival) /w Yann Novak, Fabio Orsi, Franz Kirmann, Sebastian Plano & more
- 2014 – Supermarket Art Fair 2014 – Kulturhuset @ Stockholm (SW) (fair stand) /w Lucilla Candeloro, Francesco D'Incecco, How To Cure Our Soul

Exhibitions

(selection)

- 2018 – Seminare, disseminare – Rocca di Mezzo, L'Aquila (IT) /w Alle Dicu (group)
- 2017 – Mediterranea 18 Young Artists Biennale, curated by Maja Ćirić – Tirana, Durresi (AL) (biennale)

2016 – A Constellation of Moments, curated by C. Capodimonti and L. Pisano – Museolaboratorio @ Città Sant’Angelo, Pescara (IT) (group)
 2016 – Eremi Arte, curated by M. Coccia and E. De Leonibus – Madonna Dell’Altare @ Palena, CH (IT) (installation)
 2016 – Opera Prima, curated by M. Coccia – Complesso Museale di San Francesco @ Trevi (IT) (sound installation)
 *2015 – RoBot08, curated by Marcella Loconte and Federica Patti – Kinodromo @ Bologna (IT) (group)
 2015 – INCODEC PARTE SECONDA, curated by Ivan D’Alberto – MUSPAC @ L’Aquila (IT) (group)
 *2015 – Văcuus, curated by C. Capodimonti – Galleria Cinica c/o Palazzo Lucarini @ Trevi, PG (IT) (solo)
 *2015 – The Digital Muddy Expanded Media Festival V1.0, curated by N. Burks @ Carbondale, Illinois (US) (digital)
 *2015 – Northam Film and Music, curated by Austin Serif – Northam Park @ Columbus, Ohio (US) (screening)
 2014 – INCODEC, curated by Ivan D’Alberto – Inangolo @ Penne, Pescara (IT) (group)
 *2014 – OLE.01, curated by Lello Masucci – PAN @ Napoli (IT) (a/v installation)
 *2014 – Dancity 2014, curated by Carla Capodimonti – Palazzo Candiotti @ Foligno (IT) (group)
 *2014 – Supermarket Art Fair 2014, curated by Enzo De Leonibus – Kulturhuset @ Stockholm (SW) (fair)
 2012 – Tempo Riflesso, curated by Carlo Nannicola – Castelvecchio Subequo e Corfinio, L’Aquila (IT) (group)
 2012 – Tabula Rasa, curated by Pepi Birliraki – House of Culture @ Rethymno, Crete (GR) (happening)
 2012 – Tabula Rasa, curated by L. Mazzoleni – Rifugio Franchetti 2433slm @ Gran Sasso D’Italia (IT) (happening)
 2011 – Hope Japan Poster, curated by S. M. Torchio and G. Grossi – Casa dell’Architettura @ Rome (IT) (group)
 2006 – Gipsoteca, curated by Massimo Arzilli – Brufa, Perugia (IT) (group)
 2004 – Istantanea, curated by Marinella Caputo – Corciano, Perugia (IT) (group)
 2003 – Senza Limiti, curated by Aldo Iori – Perugia (IT) (group)

Visual Works

(selection)

2020 – Scheletro Video/Installation (Video, Audio, Analog Photos)
 2017 – Viale della Martella 24, Citta Sant’Angelo, Italy. November 12, 2014. 00:25am GMT+1. (self released) Audio
 2016 – Senza Titolo (Dragon’s Eye Recordings/self released) Video/Installation (VHS Tape, Audio, Paper)
 2016 – Appunti (ÉTER/self released) Installation (Magnetic Tapes, Multichannel Audio)
 *2016 – Luna (self released) Digital/Inkjet print on paper
 *2015 – saigon (self released) Digital/Inkjet print on paper
 *2015 – Văcuus (self released) Digital
 *2014 – Conversation (self released) DVD-R/Inkjet print on paper curated by D. Spinosa
 *2011 – Tabula Rasa (Museolaboratorio) DVD-R/Digital curated by Domenico Spinosa

Sound Works

(selection)

2020 – Scheletro (SCHELETRO) Digital
 *2017 – Mare (Sequel) CDs/Digital curated by John Daniel
 2016 – Senza Titolo (Dragon’s Eye Recordings) Digital curated by Yann Novak
 2016 – Appunti (ÉTER) Mini-CDr/Digital curated by Miguel Isaza
 *2016 – Luna (Low Point) Cassette/Digital curated by Gareth Hardwick
 *2015 – saigon (Audiobulb Records) Digital curated by David Newman
 *2014 – Conversations (self released) Digital
 *2011 – Tabula Rasa (Setola di Maiale Records) CD curated by Stefano Giust

* as How To Cure Our Soul (in duo with Alessandro Sergente)

Multimedia Skills

Windows

Linux

Microsoft Office

Wordpress / CMS

Email Marketing DEM

Social Media (Facebook, Twitter, Instagram, LinkedIn, etc.)

HTML

CSS

Adobe Photoshop

Adobe Illustrator

Adobe Premiere

Adobe InDesign

Adobe Audition

Google Tools (Google Analytics, Google Search Console, Google Ads, etc.)

Languages

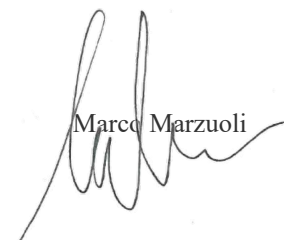
Italian (mother tongue)

English (advanced)

French (basic)

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Città Sant'Angelo, April 19th 2021



Marco Marzuoli