

# Marco Marzuoli

*Culture, Tourism, Arts and Experimental Music Management.*



mobile: +39 3271015880

e-mail: [info@marcomarzuoli.com](mailto:info@marcomarzuoli.com)

website: <http://www.marcomarzuoli.com/>

date and place of birth: 22/12/1982, Atri (TE)

residence: Viale Della Martella 24 - Città Sant' Angelo (PE) - Italy

driving license: B

Specialties: Cultural Management and Art Curator, Event Management, Experimental Music Research, Culture and Tourism Administration, No-profit Management and Fundraising, Creative Strategy, Database, Budget Drafting. Cultural Marketing with skills in: Social Media, Wordpress/CMS, Email Marketing ESP/CRM, Adobe CC User. Passionate of Audio and Video Editing. Music lover and Experimental Composer.

## Education

01/10/12 – **Master in EuroProject**, University G. D'Annunzio of Chieti-Pescara.

09/05/08 – **Master in Economics & Management of Culture** (106/110), University G. D'Annunzio of Chieti-Pescara.

15/04/08 – **Certification in Museum Operator for Disabled** "L'Accessibilità è Comoda", University of Siena.

29/07/07 – **Degree in Sculpture** (101/110), "Accademy of Fine Art P. Vannucci" University of Perugia.

10/07/01 – **Scientific High School Diploma** (60/100), "Liceo Scientifico G. Galilei" Pescara.

## Professional Experiences

### Museums, Arts and Culture

#### *Visitor Experience*

**Galleria dell'Accademia** - <http://www.galleriaaccademiafirenze.beniculturali.it/>

february 2019 – present. Florence, Italy

Visitor Assistance and Supervision

- Facilitate visits, group tours and thematic experiences of Michelangelo's David.
- Facilitate and lead school visits, group tours, liaising with teachers, chaperones, and group contacts to ensure groups' goals and needs are met.
- Engage with guests, supporting quality engagement and successful visits.
- Maintain ongoing activities, props, and supplies to ensure activities are running smoothly.
- Create and implement reasonable accommodations (language, ability, etc.).
- Support day-to-day operations including procedures, exhibit technology, and liaising with other partners.
- Assist with youth and public programs.
- Provide high levels of customer service, offer a safe, welcoming environment, and escalate needs or questions to appropriate channels or personnel.

#### *Founder, Director and Curator*

**LUX - Exhibitions of contemporary music into visual art** - <http://luxmuseum.com/>

october 2014 – present. Città Sant'Angelo, Italy

Inventor, Founder, Director, and Curator of the transdisciplinary research platform Lux

- Working in team promoting the exchange between Experimental Music and Visual Arts
- Develop and plan creative strategies for the placement of Experimental Musicians in Contemporary Visual/Audiovisual Art Contexts
- Technical and Theoretical Support for Artist in building of Exhibition and installations
- No-profit Management, Fundraising and Budget Drafting
- Cultural Marketing: Social Media, Wordpress/CMS, Email Marketing ESP/CRM, Content Editor
- Press office

*Curator, Director Assistant*

**Museolaboratorio** - <http://www.museolaboratorio.org>

august 2007 – september 2018. Città Sant'Angelo, Italy

Art Curator, Director Assistant

- Art Curator
- Project and Event Management
- Visitor Assistant and Museum Guide
- Collection and Acquisition Management
- Technical and Theoretical Support for Artist in building of Exhibition and Installations
- No-profit Management, Fundraising and Budget Drafting
- Cultural Marketing: Social Media, Wordpress/CMS, Email Marketing ESP/CRM, Contents Editor
- Press office

*Curator in Residence 2017*

**MNAC - National Museum of Contemporary Art** - <http://www.mnac.ro/>

march 2017 – june 2017. Bucharest, Romania

Art Curator, Researcher

- Analysis of Audiovisual Artworks and Experimental Music in local Art Scene
- Individuation of Young Romanian Artists to be launched in International Contexts
- Mediation between International Audiovisual Artists and MNAC

*Benugo Staff Member*

**Natural History Museum** - <http://www.nhm.ac.uk>

october 2009 – august 2010. London, UK

- Costumer Service and Welcome
- Deli Counter Management
- Food Storage

*Internship*

**Museo delle Genti D'Abruzzo** - <http://www.gentidabruzzo.com/>

june 2011 – july 2011. Pescara, Italy

- Creative and Arts workshop for students and children

*Internship*

**Mediamuseum** - <https://www.facebook.com/Mediamuseum.Pescara/>

february 2008 – april 2008. Pescara, Italy

- Film workshop for students and children
- Cinema and Film Database and Archive

## Tourism and Public Offices

*Tourist Guide*

**Municipality of Città Sant'Angelo, department of Culture and Tourism** - <http://www.comune.cittasantangelo.pe.it/>

may 2015 – present. Città Sant'Angelo, Italy

- Tourism Management
- Guided Tours
- Tourists Reception

*Leonardo Project*

**Municipality of Rethymno, department of Culture and Tourism** - <http://www.rethymno.gr>

june 2012 – september 2012. Rethymno, Crete - Greece

- Communication
- Event Management
- Video Editing
- Graphic Design
- Content Editing

*Internship*

**Municipality of Pescara, department of Culture and Tourism** - <http://www.comune.pescara.it>

december 2011 – june 2012. Pescara, Italy

Administration, event management, graphic design

- Communication
- Event Management
- Secretary
- Graphic Design

## Other

### *Freelance Digital Videomaker*

**Videomaker** – portfolio available

may 2012 – present. Città Sant'Angelo, Italy

- Video Shooting
- Video Editing
- Creative Video Editing
- Sound Editing
- Technical Assistant for Daniele Baldacci - <https://www.linkedin.com/in/danielebaldacci/>

### *President*

**RUVA - Nonprofit Cultural Association**

january 2012 – may 2015. Città Sant'Angelo, Italy

- President
- Administration
- Project and Event Management
- No-profit Management and Fundraising.

### *Production, Assistant*

**Andrea Gabriele Studio** - <https://www.linkedin.com/in/andreagabriele/>

february 2015 – may 2015. Città Sant'Angelo, Italy

Creative Sound and Music Studio

- Production Management
- Soundtracking
- Commercials

### *Communication and Project Management (Startup)*

**NewGusto.com** - <http://newgusto.com/>

january 2013 – july 2013. Città Sant'Angelo, Italy

- Communication Management: Social Media, Email Marketing ESP/CRM, Content Editor, etc.
- Creative Strategy and Project Management
- SEO
- Press Office

## Curatorial, Exhibitions and Artworks

### Curatorial

(selection)

- 2018 – Lux 03: Lapse – Arnold Dreyblatt – Museolaboratorio @ Città Sant'Angelo (IT) (solo exhibition) /w Arnold Dreyblatt
- 2018 – France Jobin | Abruzzo, Spring 2018 – Accademia di Belle Arti @ L'Aquila (IT) (workshop) /w France Jobin. (co-curated /w E. De Leonibus)
- 2018 – France Jobin | Abruzzo, Spring 2018 – Chiesa di Santa Chiara @ Città Sant'Angelo (IT) (performance) /w France Jobin.
- 2017 – MNAC International Call For Projects – Bucharest (RO) (Residency)
- 2017 – William Basinski & James Elaine, Video and Tape Loops – MaerzMusik, The Long Now – Kraftwerk @ Berlin (DE) (festival)
- 2016 – Arte In Centro – Abruzzo (IT) (festival) /w W. Basinski, J. Elaine, R. Chartier, C. Vantzou, F. Perletta, Triac (co-curated /w C. Capodimonti)
- 2016 – Open day with William Basinski – Accademia di Belle Arti @ L'Aquila (IT) (open day) /w William Basinski.
- 2015 – lux 02: Topografia Del Vuoto – Thomas Köner – Museolaboratorio @ Città Sant'Angelo (IT) (solo exhibition) /w Thomas Köner.
- 2015 – W. Basinski and J. Elaine – Trailer for 1000 Films – Contemporary – Chiesa Sa Defenza @ Donori (IT)
- 2015 – Yann Novak Scalar Field – Dancity 2015 – Santa Caterina @ Foligno (IT) (festival) /w Y. Novak (co-curated /w C. Capodimonti, F. Perletta)
- 2015 – CODE 2015 – Museolaboratorio @ Città Sant'Angelo (IT) (festival) /w G. Schiaffini, Lino Capra Vaccina, R. Chartier, C. Vantzou and more
- 2014 – lux 01 – William Basinski & James Elaine – Museolaboratorio @ Città Sant'Angelo (IT) (solo exhibition) /w W. Basinski and J. Elaine
- 2014 – CODE 2014 – Museolaboratorio @ Città Sant'Angelo (IT) (festival) /w Yann Novak, Fabio Orsi, Franz Kirmann, Sebastian Plano & more
- 2014 – Supermarket Art Fair 2014 – Kulturhuset @ Stockholm (SW) (fair stand) /w Lucilla Candeloro, Francesco D'Incecco, How To Cure Our Soul

### Exhibitions

(selection)

- 2018 – Seminare, disseminare – Rocca di Mezzo, L'Aquila (IT) /w Alle Dicu (group)
- 2017 – Mediterranea 18 Young Artists Biennale, curated by Maja Ćirić – Tirana, Durresi (AL) (biennale)
- 2016 – A Constellation of Moments, curated by C. Capodimonti and L. Pisano – Museolaboratorio @ Città Sant'Angelo, Pescara (IT) (group)
- 2016 – Eremi Arte, curated by M. Coccia and E. De Leonibus – Madonna Dell'Altare @ Palena, CH (IT) (installation)
- 2016 – Opera Prima, curated by M. Coccia – Complesso Museale di San Francesco @ Trevi (IT) (sound installation)
- \*2015 – RoBot08, curated by Marcella Loconte and Federica Patti – Kinodromo @ Bologna (IT) (group)
- 2015 – INCODEC PARTE SECONDA, curated by Ivan D'Alberto – MUSPAC @ L'Aquila (IT) (group)
- \*2015 – Văcuus, curated by C. Capodimonti – Galleria Cinica c/o Palazzo Lucarini @ Trevi, PG (IT) (solo)

\*2015 – The Digital Muddy Expanded Media Festival V1.0, curated by N. Burks @ Carbondale, Illinois (US) (digital)  
\*2015 – Northam Film and Music, curated by Austin Serif – Northam Park @ Columbus, Ohio (US) (screening)  
2014 – INCODEC, curated by Ivan D’Alberto – Inangolo @ Penne, Pescara (IT) (group)  
\*2014 – OLE.01, curated by Lello Masucci – PAN @ Napoli (IT) (a/v installation)  
\*2014 – Dancity 2014, curated by Carla Capodimonti – Palazzo Candiotti @ Foligno (IT) (group)  
\*2014 – Supermarket Art Fair 2014, curated by Enzo De Leonibus – Kulturhuset @ Stockholm (SW) (fair)  
2012 – Tempo Riflesso, curated by Carlo Nannicola – Castelvecchio Subequo e Corfinio, L’Aquila (IT) (group)  
2012 – Tabula Rasa, curated by Pepi Birliraki – House of Culture @ Rethymno, Crete (GR) (happening)  
2012 – Tabula Rasa, curated by L. Mazzoleni – Rifugio Franchetti 2433slm @ Gran Sasso D’Italia (IT) (happening)  
2011 – Hope Japan Poster, curated by S. M. Torchio and G. Grossi – Casa dell’Architettura @ Rome (IT) (group)  
2006 – Gipsoteca, curated by Massimo Arzilli – Brufa, Perugia (IT) (group)  
2004 – Istantanea, curated by Marinella Caputo – Corciano, Perugia (IT) (group)  
2003 – Senza Limiti, curated by Aldo Iori – Perugia (IT) (group)

## Visual Works

(selection)

2017 – Viale della Martella 24, Citta Sant’Angelo, Italy. November 12, 2014. 00:25am GMT+1. (self released) Audio  
2016 – Senza Titolo (Dragon’s Eye Recordings/self released) Video/Installation (VHS Tape, Audio, Paper)  
2016 – Appunti (ÉTER/self released) Installation (Magnetic Tapes, Multichannel Audio)  
\*2016 – Luna (self released) Digital/Inkjet print on paper  
\*2015 – saigon (self released) Digital/Inkjet print on paper  
\*2015 – Vácuus (self released) Digital  
\*2014 – Conversation (self released) DVD-R/Inkjet print on paper curated by D. Spinosa  
\*2011 – Tabula Rasa (Museolaboratorio) DVD-R/Digital curated by Domenico Spinosa

## Sound Works

(selection)

\*2017 – Mare (Sequel) CDs/Digital curated by John Daniel  
2016 – Senza Titolo (Dragon’s Eye Recordings) Digital curated by Yann Novak  
2016 – Appunti (ÉTER) Mini-CDr/Digital curated by Miguel Isaza  
\*2016 – Luna (Low Point) Cassette/Digital curated by Gareth Hardwick  
\*2015 – saigon (Audiobulb Records) Digital curated by David Newman  
\*2014 – Conversations (self released) Digital  
\*2011 – Tabula Rasa (Setola di Maiale Records) CD curated by Stefano Giust

\* as How To Cure Our Soul (in duo with Alessandro Sergente)

## Multimedia Skills

**Windows** (advanced)

**Linux** (basic)

**Microsoft Office** (advanced)

**Wordpress/CMS** (advanced)

**Email Marketing ESP/CRM** (advanced)

**HTML** (good)

**CSS** (basic)

**Adobe Master Collection CC** (good)

## Languages

**Italian** (mother tongue)

**English** (advanced)

**French** (basic)

I authorize the use of my personal data pursuant to Legislative Decree 196/03



Marco Marzuoli