

Marco Marzuoli

CV ART, CULTURE, MUSEUMS AND MULTIMEDIA



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date and place of birth: 22/12/1982, Atri (TE)

residence: Viale Della Martella 24 - Città Sant' Angelo (PE) - Italy

driving license: B

Education

01/10/12 **Master in EuroProject**

08/05/08 **Master Degree in Economics and Management of Culture and Arts** (106/110), "G. D'Annunzio"
University of Chieti-Pescara.

15/04/08 **Certification in Museum Operator for Disabled** "L'Accessibilità è Comoda", University of Siena.

29/07/07 **Degree in Sculpture** (101/110), "Accademy of Fine Art P. Vannucci" University of Perugia.

10/07/01 **Scientific High School Diploma** (60/100), "Liceo Scientifico G. Galilei" Pescara.

Professional Experiences

Art, Culture and Museums

Art Curator in Residence

MNAC - National Museum of Contemporary Art

march 2017 – june 2017. Bucharest, Romania

Art Curator, Researcher.

<http://www.mnac.ro/>

Founder/Director/Curator in Chief

LUX - Exhibitions of contemporary music and visual art

october 2014 – present. Città Sant'Angelo, Italia

Direction, curatorship.

<http://luxmuseum.com/>

Director Assistant/Curator

Museolaboratorio

august 2007 – present. Città Sant'Angelo, Italia

Management, curatorship.

<http://www.museolaboratorio.org>

Benugo Staff Member

Natural History Museum

october 2009 – august 2010. London, UK

Deli Counter, Costumer Service

<http://www.nhm.ac.uk>

Apprenticeship
Museo delle Genti D'Abruzzo
june 2011 – july 2011. Pescara, Italia
workshops
<http://www.gentidabruzzo.it>

Apprenticeship
Mediamuseum
february 2008 – april 2008. Pescara, Italia
Workshops and Archive.
<http://it.wikipedia.org/wiki/Mediamuseum>

Public Offices and more

Turist Guide
Municipality of Città Sant'Angelo, department of culture and tourism
may 2015 – present. Città Sant'Angelo, Italia
Cultural Management, Turist Guide, Turist Info Point
<http://www.comune.cittasantangelo.pe.it/>

Marketing Communication Manager
Municipality of Rethymno, department of culture and tourism
june 2012 – september 2012. Rethymno, Crete - Gracia
Communication, Videomaking, event management, graphic design
<http://www.rethymno.gr>

Event Planner
Municipality of Pescara, department of culture and tourism
december 2011 – june 2012. Pescara, Italia
Administration, event management, graphic design
<http://www.comune.pescara.it>

Curatorial

(selection)

2018 – Lapse – Arnold Dreyblatt – Museolaboratorio @ Città Sant'Angelo (IT) (solo exhibition) /w A. Dreyblatt
2018 – France Jobin | Abruzzo, Spring 2018 – Accademia di Belle Arti @ L'Aquila (IT) (workshop), Chisea di Santa Chiara @ Città Sant'Angelo (IT) (performance) /w France Jobin. (co-curated /w Enzo De Leonibus)
2017 – MNAC International Call For Projects – Bucharest (RO) (Residency)
2017 – William Basinski & James Elaine, Video and Tape Loops – MaerzMusik, The Long Now – Kraftwerk @ Berlin (DE) (festival)
2016 – Why Patterns? – Arte In Centro – Pescara/Città Sant'Angelo/Penne (IT) (festival) /w William Basinski, James Elaine, Richard Chartier, Christina Vantzou, Fabio Perletta, Triac (co-curated /w Carla Capodimonti)
2016 – Open day with William Basinski – Accademia di Belle Arti @ L'Aquila (IT) (open day) /w William Basinski. (co-curated /w Enzo De Leonibus)
2015 – lux 02: Topografia Del Vuoto – Thomas Köner – Museolaboratorio @ Città Sant'Angelo (IT) (solo exhibition) /w Thomas Köner.
2015 – W. Basinski and J. Elaine – Trailer for 1000 Films – Contemporary – Chiesa Sa Defenza @ Donori (IT)
2015 – Yann Novak's Scalar Field (9a00ff, ff6600, ff0066, fe0000) – Dancity 2015 – Chiesa di Santa Caterina @ Foligno (IT) (festival) /w Yann Novak (co-curated /w Carla Capodimonti and Fabio Perletta)
2015 – CODE 2015 – Museolaboratorio @ Città Sant'Angelo (IT) (festival) /w Giancarlo Schiaffini, Lino Capra Vaccina, Richard Chartier, Christina Vantzou and more
2014 – lux 01 – William Basinski & James Elaine – Museolaboratorio @ Città Sant'Angelo (IT) (solo exhibition) /w William Basinski and James Elaine
2014 – CODE 2014 – Museolaboratorio @ Città Sant'Angelo (IT) (festival) /w Yann Novak, Fabio Orsi, Franz Kirmann, Sebastian Plano & more
2014 – Supermarket Art Fair 2014 – Kulturhuset @ Stockholm (SW) (fair stand) /w Lucilla Candeloro, Francesco D'Incecco, How To Cure Our Soul

Multimedia Skills

DSLR video (advanced)

Audio-Video editing (advanced)

Adobe Master Collection CC (good)

CMS (good)

HTML (good)

CSS (average)

Wordpress (good)

Linux (good)

Windows (advanced)

Microsoft Office (advanced)

Foreign Languages

English (good)

French (basic)

Italian (mother tongue)

I authorize the use of my personal data pursuant to Legislative Decree 196/03

Marco Marzuoli

A handwritten signature in black ink, appearing to read 'Marco Marzuoli', written in a cursive style.